

JEAN SHIN • MAiZE

A COLLABORATION WITH THE FIGGE ART MUSEUM AND THE QUAD CITY COMMUNITY

JUNE 24–SEPTEMBER 24, 2017

Artist Jean Shin invites the community to “harvest” green plastic soda bottles and repurpose them into a monumental art installation at the Figge Art Museum. Workshops beginning in January, 2017, will instruct community volunteers and school groups how to create the “corn stalks.” The “corn stalk” sculptures will form an elaborate maze for the public to explore beginning June 24.

MAiZE invites the community into the creative art-making process. Made out of thousands of plastic bottles collected and transformed by community volunteers, the corn maze construction will create a hybrid of natural and industrialized forms that raises questions about our relationship to the environment. The installation will encourage the public to think about the over-consumption of plastics and corn products and the way in which they alter our bodies and the landscape.

Jean Shin is nationally recognized for her monumental installations that transform everyday objects into elegant expressions of identity and community. Her work has been widely exhibited in major national and international museums, including in solo exhibitions at the Scottsdale Museum of Contemporary Art in Arizona (2010), Smithsonian American Art Museum in Washington, DC (2009), the Fabric Workshop and Museum in Philadelphia (2006), and The Museum of Modern Art in New York (2004). Born in Seoul, South Korea and raised in the United States, Shin attended the Skowhegan School of Painting and Sculpture in 1999 and received a BFA and MS from Pratt Institute in Brooklyn. She lives and works in New York City.



Artist Jean Shin

To take part in MAiZE, contact Vanessa Brown, curatorial assistant, at vbrown@figgeartmuseum.org or 563.345.6636.

FREE COMMUNITY WORKSHOPS

10–2 p.m. Saturday, January 14, 21

4–6 p.m. Thursday, February 9, 16, 23, March 9, 16, 30, April 13, 20

Noon–2 p.m. Sunday, January 22, February 12, 26, March 5, 26, April 2, 23

Attend a community workshop and construct corn stalk sculptures for MAiZE at the Figge Art Museum! During this hands-on session, Figge staff will assist as you learn how to construct the corn stalks and become the artist.

The project aims to raise awareness about social and environmental issues including plastic waste, processed foods and the effects of industrial agriculture.

WINE AND ART

6–8 p.m. Thursday, March 23

\$20/student • All materials provided

Take part in a special Wine & Art event creating corn stalk sculptures from green bottles. Your work will be a part of the monumental MAiZE art installation! Enjoy wine, light hors d’oeuvres and creative camaraderie.

EARTH DAY

April 22

Join us on Earth Day for a community cleanup in downtown Davenport and a maker’s afternoon at the Figge. Check the events on the Figge website for more details.



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